

**Wednesday, May 12**  
**TED Talk Video and Discussion**  
**11:00 am, GLR**

**Amy Padnani: *How We're Honoring People Overlooked by History***

Since its founding in 1851, the "New York Times" has published thousands of obituaries -- for heads of state, famous celebrities, even the inventor of the sock puppet. But only a small percentage of them chronicle the lives of women and people of color. In this insightful talk, "Times" editor Amy Padnani shares the story behind "Overlooked," the project she's leading to recognize people from history whose deaths were ignored -- and refocus society's lens on who is considered important.

**Monday, May 17**  
**Travel the World Series with Mark: *Kansas City PBS program: 100 Years of the Negro National League***  
**4:00 pm, GLR**

Hear from leaders in Kansas City's black community including the president of the Negro Leagues Museum, Bob Kendrick, author Larry Lester and more as they discuss the importance of the league in the national context but more importantly in the lives of the black community that thrived around 18th and Vine. Pretzels, popcorn and beer from York's SoMe brewery will be served!

**Friday, May 21**  
**Trip to the Cape Ann Museum, Gloucester with lunch at the Beauport Hotel**  
**Bus departs at 9:00 am**  
**Admission: \$12.00. Admission and lunch are on your own.**

Current exhibit on display: CAM (Re)Connects features many of the objects and works of art spotlighted in the Museum's virtual outreach shared over the past six months under the banner CAM Connects. The exhibition, in mirroring content shared virtually, covers a broad range of subjects, from Fiesta and the fishing industry to writers of Cape Ann and printmaking. Together these themes provide a sense of the rich

and varied story that is Cape Ann. They also underscore the versatility of the Museum's collection.

**Wednesday, May 26**  
**TED Talk Video and Discussion**  
**11:00 am, GLR**

**Mark Pagel: *How Language Transformed Humanity***

Biologist Mark Pagel shares an intriguing theory about why humans evolved our complex system of language. He suggests that language is a piece of "social technology" that allowed early human tribes to access a powerful new tool: cooperation.

**Thursday, May 27**  
**May Book Club meeting with Melissa**  
***The Wonder* by Emma Donoghue**  
**3:00 pm, GLR**

Synopsis: Tourists flock to the cabin of eleven-year-old Anna O'Donnell, who believes herself to be living off manna from heaven and a journalist is sent to cover the sensation. Lib Wright, a veteran of Florence Nightingale's Crimean campaign, is hired to keep watch over the girl. If you would like to borrow a copy from the Library, please see Melissa in Activities.

#### **Additional Notices and Important Dates in May**

The Inn Town Council will take place on Tuesday, May 18 at 1:00 pm in the Waterford Dining Room.

Questions? Comments? Contact Jennifer Smith, Activities Director at (207) 363-5116 ext. 1304

**Monday, May 3**  
**Outdoor Concert with Brian Kane, saxophone and vocals**  
**4:00 pm, Outside Main Entrance**

About Brian: Brian J. Kane attended the Berklee College of Music on a full scholarship, graduated magna cum laude in 1995 and later received an M.S.M. from Bridgewater State College. As a professional saxophonist and flautist, he has performed in over 2000 live performances running the gamut of music styles. Brian has performed and studied with musical greats like Herb Pomeroy, Alan Dawson, Arturo Sandoval, George Garzone and hundreds of other wonderful musicians in the New England area. A dedicated music educator, Brian has taught classroom music in both public and private schools for over 10 years. He has developed innovative teaching techniques for jazz styles, sight reading and melodic improvisational concepts.

**Wednesdays, May 5 and May 19**  
**Bocce Ball**  
**11:00 am, outside of Inn apartments 107 and 108**

Join Activity Coordinator Mark for a few rounds of Bocce Ball in the grass, weather permitting. Best known in Italy, where you may see a group of retired Sicilians gathered in a town square for a daily afternoon game, bocce has been gaining popularity in the United States and other locations. Its pros: the game is simple, can be played by people of all ages and skill levels and you can use just about anything as a bocce court. If it is raining outside, join Mark in the Gym.

**Wednesdays, May 5, 12, 19 and 26**  
**Resident suggested series: *Foyle's War***  
**1:30 pm, GLR**

**Synopsis:** Set in the English coastal town of Hastings during World War II, this compelling crime drama follows police inspector Christopher Foyle, who discovers that crooks don't stop for anything -- not even war.

**Thursday, May 6**  
**Introductory meeting for Sentry Hill's Writers Group**  
**2:00 pm, GLR**

Are you interested in writing but aren't sure how to get started? Consider the new Sentry Hill Legacy Writers Group! We can help you in writing your life story in a way that is meaningful to you and, if you wish, share with loved ones. We'll also explore creative writing with those curious about the written word. Newcomers to the writing world are welcome! The group is led by Activities Coordinator Mark who, as a writer, has led several writing groups and Sally Sulloway, Sentry Hill resident writing group volunteer facilitator. Learn more by attending our introductory meeting.

**Friday, May 7**  
**Trip to the Museum of Fine Arts, Boston**  
**Bus departs at 8:30 am**  
**Admission: \$25.00. It will be \$32.00 if Sarah O'Sullivan is able to purchase the group tickets to the "Monet: Legacy Illuminated" exhibit. Admission and lunch are on your own.**

Current exhibits on display: *Writing the Future Basquiat and the Hip-Hop Generation*. The post-graffiti moment in 1980s New York City marked the transition of street art from city walls and subway trains onto canvas and into the art world. Jean-Michel Basquiat (1960–1988) became the galvanizing, iconic frontrunner of this transformational and insurgent movement in contemporary American art, which resulted in an unprecedented fusion of creative energies that defied longstanding racial divisions. This exhibition features his works in painting, sculpture, drawing, video, music and fashion, alongside works by his contemporaries—and sometimes collaborators. *Women Take the Floor*: This exhibit challenges the dominant history of 20th-century American art by focusing on the overlooked and underrepresented work and stories of women artists. This reinstallation—or "takeover"—of Level 3 of the Art of the Americas Wing advocates for diversity, inclusion and gender equity in museums, the art world, and beyond. With more than 200 works drawn primarily from the MFA's collection, the exhibition is organized into 7 thematic galleries.